

Exam. Code : 216403

Subject Code : 6021

M.A. (English) 3rd Semester

LITERARY CRITICISM

Paper—XIII

Time Allowed—3 Hours]

[Maximum Marks—80

SECTION—A

Give short answers to any *six* of the following :

1. What is the relationship between feeling and action according to Wordsworth ?
2. What is poetry according to Wordsworth ?
3. How does poetry interpret life for us according to Arnold ?
4. What precisely is the work of literary genius ?
5. What is the correlation between tradition and the individual talent ?
6. What does Brooks say about paraphrase ?
7. What is the frequently voiced criticism of the archetypal approach to literature ?
8. What is defamiliarisation ? 4×6=24

SECTION—B

9. What are some of the causes unknown to former times, combining to reduce men's minds "to a state of almost savage torpor" and what does Wordsworth have to say about them ?

OR

What is the poet's relationship to his own passions and volitions between his feelings and the goings on of the universe ? What are Wordsworth's views on the relationship of passions to language and nature ?

10. Who according to Arnold are the classic poets ? How does poetry console and sustain us as well as help to interpret life for us ?

OR

What objections does Arnold anticipate against his view of British society's need for critical activity ? What social vision is he offering ? Who or what will be the agent of change and when will it come ?

11. What are the chief concerns of T.S. Eliot's essay 'Tradition and the Individual Talent' ?

OR

What is "organic unity" in poetry ? How does poetry celebrate irony, paradox and ambiguity ?

12. In literary criticism the term archetype denotes recurrent narratives, designs, patterns of actions, character types, themes and images which are identifiable in a wide variety of works of literature. Elucidate with Northrop Frye's views.

OR

Do you agree with the view that Shklovsky's essay encapsulates the spirit of formalism ? Give reasons for your answer. 14×4=56